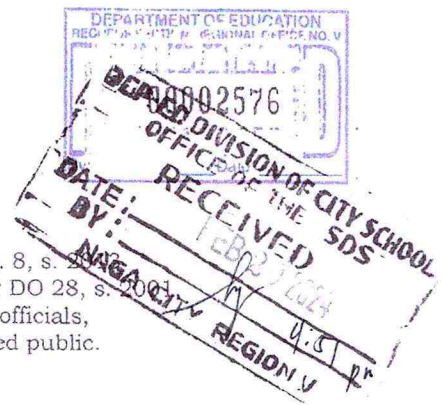


ADVISORY No. 60 s. 2024
February 20, 2024

In compliance with DepEd Order (DO) No. 8, s. 2024, this advisory is issued not for endorsement per DO 28, s. 2024, but only for the information of DepEd officials, personnel/staff, as well as the concerned public.



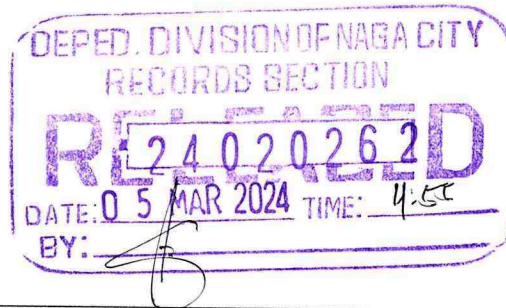
NATIONAL DANCE RESEARCH CONFERENCE WORKSHOP

Philippine Dance Educators Academy, in collaboration with the Philippine Arts and Culture Educators' Society (PACES), launched an outreached Cultural Enrichment Program for Teachers, providing services for a National Dance Research Congress. Interested participants can call these numbers: (02) 65930, 09261717915, or 09281468238. Enclosed herewith is basic communication for reference.

Participation of learners and teachers from public and private schools shall be purely voluntary and will not hamper instructional time in compliance with the provisions of DepEd Order no. 42, s 2023 titled Implementing on the School Calendar and Activities for the SY 2023-2024 and DO 9, s 2005 titled Instituting Measures to Increase Engaged Time-Task and Ensuring Compliance Therewith, and the policy on off-campus activities stated in DO 66, s 2017.

For information.

CLMD/maba
02/20/2024




Republika ng Pilipinas
Kagawaran ng Edukasyon
REHIYON V

TANGGAPANG PANSANGAY NG MGA PAARALAN NG LUNGSOD NAGA

March 4, 2024

To: Assistant Schools Division Superintendent
Chief Education Supervisors
Public and Private School Heads
All Others Concerned

For information.


SUSAN S. COLLANO CESO V
Schools Division Superintendent

DM 31, s. 2019 Rider Rev. 01



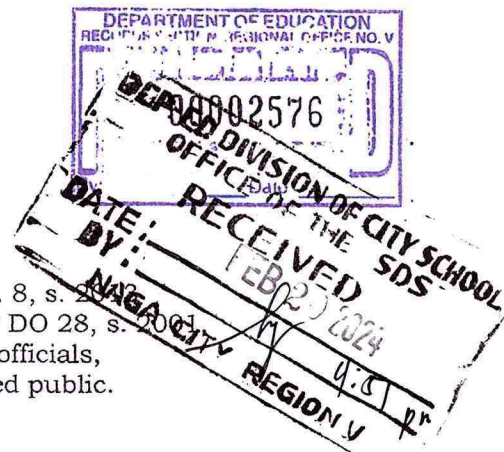
✉ Roxas Avenue, Brgy. Triangulo, Naga City, Camarines Sur
☎ 0981 630 0070
✉ naga.city@dep.gov.ph



Page 1 of 1

ADVISORY No. 60 s. 2024
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NATIONAL DANCE RESEARCH CONFERENCE WORKSHOP

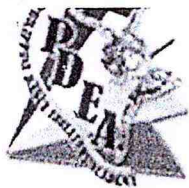
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For information.

CLMD/maba
02/20/2024

24020262
05 MAR 2024



PHILIPPINE DANCE EDUCATORS' ACADEMY
BLK 62L2 road 40, Robinsons Homes East Subd. Antipolo City
(02)65930 - 0926171915/09281468238

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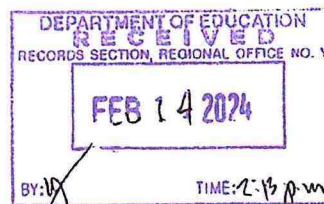
LUCYDEL D. REMOS EdD.

RHODORA B. BAROJABO
SECRETARY GENERAL

Other Provisions
culturatsining@yahoo.com

February 12, 2024

DR. GILBERT T. SADSAD
Regional Director
DepEd Bicol Region V Office
Govt. Center, Rawis, Legaspi City



Dear Dr. Sadsad,

Greetings of Peace!

Philippine Dance Educators Academy in coordination with Philippine Arts and Culture Educators' Society have launched an outreach Cultural Enrichment Program for Teachers thus we are offering our services for a National Dance Research Congress [DAMPA 3]. Attached herewith are the details of the Proposed Program of Activities for your perusal.

The program aimed to disseminate and equip our educators of a more concrete and base information on culture and arts specifically in dance form from the experts/resource persons with distinguished body of artistic works and credibility as artistic trainers.

Furthermore, this training is grounded in **Kto12** curriculum that seeks to impart the Disciplined-based Art Education [DBAE] approach for developing the performing arts instruction in the formal schools. We are confident that this program will merit your kind approval for the enhancement of our educators.

In this connection, may we request from your good office for an endorsement/advisory of the said training program.

Thank you very much and more power!

Very truly yours,

RHODORA BELEN BAROJABO

BENNYLITO R. REYES,

24020262
05 MAR 2024

A] A solidarity /registration fee of One thousand Pesos [Php 1,000.00] only from the teacher/participants for the course

workshop. Non PACES Members are also encouraged to join the dance research and will settle for One thousand eight hundred for their solidarity /registration fee. Said activity can be charged against school MOOE and/or other school fund subject to usual accounting and auditing procedures.

B] Three days Dance Research/Training Workshop/s will be held on each Division Level, as the venue will be announced/set by the respective SDOs concerned in their locality for this specialized training.

C] Other details

Accommodation of the training staff can be at any room and/or HE room of any public schools nearest to the venue. There are five [5] staff per day including the resource persons.	Venue should be at any place in your division nearest and conducive for them [teacher/participants]. This is a workshop type seminar wherein they are expected to have more movements.
OHP, LCD Projectors and its system are likewise requested to be in venue [if available in your division.	

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DAMPA
National Dance Research Conference Workshop

RATIONALE

Dance is a vital part of every student's education and contributes to deep and enduring student engagement that leads to learning success. Dance education develops unique, powerful, and multiple ways of perceiving, interpreting, knowing, representing and communicating understandings about self and the world. Through dance experiences, students have opportunities to think creatively, explore ideas and feelings, and develop emerging personal, cultural and social identities.

Dance involves educating learners through the medium of movement, which encompasses performing, creating, and valuing dance experiences. Socialization and interaction are central features of dance as a group experience, as a distinct mode of knowing, dance is a catalyst for wondering, imagining, exploring, and learning that is mediated through socio-emotional and bodily-kinesthetic processes. The fusion of body action and cognition manifested in the dance framework promotes self-initiated learning, active problem solving, openness, collaboration, innovation, socialization, empathy, flexibility, critical and divergent thinking, and risk taking. Dance has the potential to promote responsibility and leadership and to [prepare and inspire future citizens of the world thus to understand and address the most critical challenges of their times.

Dance researches are the images and cultural icons of one locality thus represent their way of living, customs and traditions, occupational practices, ethnic/tribal rituals and processes among others. Researches will promote our locality to explore and document existing culture that can be found in our place.

OBJECTIVES

- a. Develop a multifaceted physicality through training in dance techniques and explore the existing cultural icons of the locality.
- b. Equip teachers with proper training and skills in culture and dance.
- c. Perform the different dance researches.

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05 MAR 2024

Day 1	Day 2	Day 3
<p>8am Pambungad na Palatuntunan Panalangin Pambansang Awit Pagpapakilala ng mga Kalahok, Tagapagdaloy at Tagapagdaloy Pormal na Pagbubukas ng Pallhan</p> <p>9 am Pahimakas</p> <p>9:30 Panayam Katutubo at Banyagang Impluwensya sa Sayaw Pilipino Benjs R. Reyes</p> <p>11:30 Pag-uulat</p>	<p>8am Pambungad na Palatuntunan sa Ikalawang Araw</p> <p>8:15 am Pagbubuo ng mga Sayaw- galaw mula sa napagkasunduang tradisyon, Gawain o ritwal</p>	<p>8am Pambungad na Palatuntunan sa Ikatlong Araw</p> <p>8:15 am Pangkatang Pagtatasa at Pagbibigay buhay sa katutubong Sayaw</p>
K A I N M U N A T A Y O		
<p>1pm Pagtalala ng mga datos, kagamitan, ethno- lingwistikong pangkat, pinagmulan atbp.</p>	<p>1pm Paglalapat ng tunog musika sa sayaw- galaw na binubuo</p>	<p>1pm Pangkatang Presentasyon ng bawat Sayaw na nabuo sa Kongreso</p> <p>4pm Pagtatapos</p>

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